PHILIP LICHTI

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SELECTED CREDITS:		
UNIT MANAGER	LUCKY HANK (STRAIGHT MAN) SEASON 1 (AMC) Producer: David Magee, PM: Steven St. Arnaud	2022
PRODUCER'S ASSISTANT	SCHMIGADOON! SEASON 2 (APPLE+) Producer: Connie Dolphin, PM: Brian Dick	2022
PRODUCER'S ASSISTANT	EARLY EDITION - PILOT (CBS) Producer: David Magee, PM: Ricardo Plaza-Rosselot	2022
PRODUCER'S ASSISTANT	MONSTER HIGH (NICKELODEON) Producer: David Magee, PM: Jill Christensen	2021
PRODUCER'S ASSISTANT	SPACE FORCE – SEASON 2 (NETFLIX) Producer: David Magee, Arielle Boisvert	2021
DIR / EP'S ASSISTANT	GABBY DURAN & THE UNSITTABLES – SEASON 2 (DISNEY) Producer: Colleen Mitchell, PM: Matthew Santoro	2020
DIR / EP'S ASSISTANT	ZOEY'S EXTRAORDINARY PLAYLIST – SEASON 1 (NBC) Producer: Michele Greco, PM: Brain Dick	2019
OFFICE PA	SCHMIGADOON! – SEASON 1 (APPLE+) Producer: Rose Lam, PM: Michael Popkins	2019
ON-SET LOCATIONS PA	UPSIDE DOWN MAGIC (DISNEY) Producer: Drew Locke, PM: Jill Christensen	2019

SKILLS

Excel, MMB, MMS, Final Draft, Scenechronize, Scriptation, Slack, Photoshop, Illustrator, G suite

EDUCATION

2007 Bachelor of Arts in Communication Studies, Concordia University, Montreal, Quebec

2008 Cinema Studies, University of Lausanne, Switzerland

2011 Graduate Diploma, Design & Computation Arts, Concordia University

WORK HISTORY

2018	WESTBANK CORP. Audiovisual content curator for multimedia exhibition (The Living City)
2017 - 2018	MCGILL UNIVERSITY & HOLLAND-BLOORVIEW HOSPITAL Postproduction Supervisor for SSHRC-funded Research & Documentary Project
2013 - 2017	CENTRE FOR ORAL HISTORY & DIGITAL STORYTELLING, CONCORDIA UNIVERSITY Associate Director (1 year), Digital Media & Lab Coordinator (3 years)
2013 - 2014	MONTREAL MUSEUM OF FINE ARTS Audiovisual technician for exhibitions and special events
2011 - 2013	PARKS CANADA Multimedia producer for Atlantic Canada Field Unit

INDEPENDENT PRODUCER CREDITS

2019	Refugee Boulevard: Making Montreal Home After the Holocaust (Audiowalk)
2018	Swamp Ward & Inner Harbour History Project (6-part Limited Series Podcast)
2017	Grey Nuns' Motherhouse Living History (Interactive Documentary)
2017	Baroque & Enlightenment Collection, Montreal Museum of Fine Arts (Audioguide)
2016	Premier Shift, Musée Boréalis (Audiowalk)
2014	Basque Whalers at Red Bay (Animated Short)
2013	Walking the Post-Industrial Lachine Canal (Audioguide & Tour book)
2013	Returning the Voice to Kouchibouguac (Interactive Documentary)

SEE COMPLETE LIST AND WORK SAMPLES AT: www.philmore.ca